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JUL -6 1922

THE ADVENTURES OF ROBINSON CRUSOE

Photoplay in two reels

Episode 16 "The Idol's Bride"

From the Story by Daniel Defoe

Scenario, by Emma Bell Clifton

Directed by Robert F. Hill

Author of photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

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"THE ADVENTURES OF ROBINSON CRUSOE"

Chapter Sixteen

"The Idol's Bride"

Starring HARRY MYERS

THE vessel that Crusoe has purchased from the pirate chief is seized by an English privateer and Crusoe is told that he and his crew will be hanged from their own yardarm. The two pirates left aboard the ship and who had been put in irons for an attempt on Crusoe's life, tell the captain of the privateer that their captain sold the ship to Crusoe and "bilked them." The captain tells Crusoe he'll put a prize crew aboard the vessel and he will return to try to capture the pirate chief and his crew.

Crusoe and Friday escape from the ship in the night, rescuing Marion and Father, with the dog and the parrot and Jiggs.

On the island the mutineers are very unhappy. It is the raining season and they think, "What must it have been for Crusoe—he was here alone!" They find Crusoe's Bible and one of the sailors who can read a little, spells out the word of the text: "Like as a father pitiest his children, etc." The sailors are all deeply impressed.

Crusoe and his party land on a shore of the mainland. They have a frugal meal. Crusoe and Friday take muskets and exit to hunt for game. Marion starts to investigate the surroundings. She is captured by a roving band of Tartars. They take her to their village and proclaim that she shall be their Idol's bride. The women take her to robe her for the marriage of death. The dog, who has been with her, goes in search of his master.

Crusoe and Friday return to the beach and Father tells them Marion went for a walk. They go in search of her. The dog runs to them. Crusoe knows Marion is in danger. They find her footprints on the grass, and those of the Tartars. They are frightened.

The Tartars are prostrated before their Idol in deep reverence. The parrot flies in and lights on the roof of a hut and calls "Robinson Crusoe."

The Tartars open a door in the pedestal and force Marion toward it. Crusoe and Friday are examining footprints.

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